

Third international Orticolario “Creative Gardens” competition

Posted by [Lisa Wilkinson](#) on Friday, January 9, 2015 .

DEADLINE 30 JANUARY 2015



After the great success of its first two competitions, Orticolario is putting on its third international creative gardens competition in the grounds of Villa Erba in Cernobbio.

Up to 30th January 2015 landscape gardeners, landscape architects, agronomists, forest rangers, engineers, forestry engineers, garden designers, designers, artists and nurserymen may submit admission applications for their designs for the “advanced garden” competition at the seventh Orticolario show.

The aim of the initiative is to find innovative designs that present special project, technical and materials ideas according to the remit, aesthetic aims and quality standards of the Show itself.

The designs shall represent original spaces, gardens that can be experienced and enjoyed as “meditative” environments placed in the context of the grounds of Villa Erba and their chosen areas in a relationship with the pre-existing landscape so as to express the ‘Genius loci’ or the spirit of place.

The competition invitation and the terms and conditions of participation **can be found on the Orticolario website at the following link:** <http://www.orticolario.it/index.php?pag=165>.

The designs submitted in the first stage will be subject to a preliminary examination by the Judging Commission which will appraise the drafts that arrive and choose those that will go on to the second stage. The designs accepted will then be produced for the judges as completed works and will be judged by the Commission on their technical and aesthetic merits, as well as with regard to the quality exhibited in their creation and planning, the innovative nature of the idea itself and its reproducibility, presence and feasibility, as well as having regard to the particular nature of the trees, plants and materials used.

A specially selected international panel will judge the projects for the seventh exhibition. The prize will be “La foglia d’oro del Lago di Como” (“The Lake Como golden leaf”) created for Orticolario by Gino Seguso of the art glass studio Vetreria Artistica Archimede Seguso. On the island of Murano in the Venetian lagoon the sinuous vase was fashioned upon which a great leaf “floats” and within which 24K gold foil highlights shine. The prize is quite unique and is kept by the winner for a limited time only and is then exhibited in the splendid Villa Carlotta in Tremezzo on Lake Como until the following Orticolario. The names of the winners of the “La foglia d’oro del Lago di Como” (The Lake Como golden leaf)” can be seen written on the Golden list alongside the prize.

The Jury will also award other prizes, namely the Premio “Stampa” (“Press Prize”), for a space that tells a story, communicates and moves the spectator; the Premio “Giardino dell’empatia” (“Garden of Empathy Prize”) for the quality of the plants and the outstanding social function of the creation;

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the Premio “Giardino d’artista” (“Artist’s garden Prize”), for a space where art and nature can live in harmony and where different creative languages can be found in an effective synthesis; the Premio “Grandi Giardini Italiani” (“Great Italian Gardens Prize”) for a space of lights and forms that communicates heritage and innovation; the Premio “Essenza” (“Essence Prize”) for the best combination of essences and finally the Premio “Oltre i confini” (“Beyond the boundaries Prize”) for the best realization of spaces created in the cities of Como and of Cernobbio. New this year there is also the Premio della Giuria Popolare (Popular Jury Prize), voted for by the actual visitors to Orticolario and awarded after the closing of the exhibition.

At the last Orticolario the Garden Jury awarded the “La foglia d’oro del Lago di Como” (“The Lake Como golden leaf”) to the garden called “Maître parfumeur” by Simone Ottonello and Archiverde.

Orticolario 2015 will be held at Villa Erba in Cernobbio on Lake Como from 2nd to 4th October. The common thread will be the sense of touch.

Right from the very first exhibition Orticolario has paid special attention to social solidarity: the contributions taken during the exhibition go to charities in the local community that help disadvantaged people.

Information

Email info@orticolario.it

Website www.orticolario.it

Tel. +39.031.3347503

Orticolario is also on:

Facebook: <http://www.facebook.com/Orticolario>

Twitter: <http://twitter.com/Orticolario>

Pinterest: <http://www.pinterest.com/orticolario13>

YouTube: Orticolario